

# TRUMPET IN B $\flat$ 1

## TOMA MI VIDA

merengue  
Mily quezada

transc: Ramon Ortiz  
contacto: (829) 850-8574

VOZ 8

8

7

10

PUENTE

25

29

33

37

43

49

53

57

MAMBO

2 TRUMPET IN B $\flat$  1

TOMA MI VIDA

61

65

CORO

70

79

E

CORO

F

89

93

97

101

102

# TRUMPET IN B $\flat$ 2

## TOMA MI VIDA

merengue  
Mily quezada

transc: Ramon Ortiz  
contacto: (829) 850-8574

VOZ 8

8

7

10

PUENTE

25

29

33

37

43

49

53

57

MAMBO

2 TRUMPET IN B $\flat$  2

TOMA MI VIDA

61

65

COZO

70

79

E

COZO

F

89

93

97

101

102

ALTO SAX.

# TOMA MI VIDA

merengue  
Mily quezada

transc: Ramon Ortiz  
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VOZ 8

8 A 7

10 PUENTE

29 6

37 6

43 2 3

50 5

53

57 MAMBO

5 5 5

2 ALTO SAX.

TOMA MI VIDA

61

65

CORO

69

73

78

E

CORO

8

F

89

93

97

101

102

TENOR SAX.

# TOMA MI VIDA

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Mily quezada

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The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. Above the staff, the word 'VOZ' is written, followed by a circled '8'. The second staff starts at measure 10 and contains a circled '8', a circled 'A', and a circled '7'. Below the staff, the word 'PUENTE' is written. The third staff starts at measure 25 and contains a circled 'B'. The fourth staff starts at measure 29 and contains a circled '6'. The fifth staff starts at measure 35 and contains a circled 'C'. The sixth staff starts at measure 37 and contains a circled '6'. The seventh staff starts at measure 45 and contains a circled '2' and a circled '3'. The eighth staff starts at measure 50 and contains a circled 'D'. The ninth staff starts at measure 53 and contains the word 'MAMBO'. The tenth staff starts at measure 57 and contains a circled '5' and a circled '5'.

2 TENOR SAX.

TOMA MI VIDA

61

65

CORO

69

73

78

E

CORO

8

F

89

93

97

101

102



piano

# TOMA MI VIDA

merengue  
Mily quezada

transc: Ramon Ortiz  
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VOZ

5

9

13

17

21

25

29

33

37

PUENTE

A

B

C

2 PIANO TOMA MI VIDA  
Cm7(b5) F7 BbMIN BbMIN/Ab Gb F7 BbMIN  
41

Ab Db Ab Db  
45

Cm7(b5) F7 BbMIN BbMIN/Ab Gb F7 BbMIN Ab  
49

Gb F7 BbMIN Db Gb F7 BbMIN Ab  
53

Gb F7 BbMIN Db Gb F7 EbMIN7 Ab MAMBO  
57

BbMIN Ab Gb Ab BbMIN Ab Gb Ab  
61

BbMIN Ab Gb Ab EbMIN7 Ab CORO  
65

BbMIN FMIN7 Gb Ab BbMIN FMIN7 EbMIN7 Ab  
69

BbMIN FMIN7 Gb Ab BbMIN AbMIN7 Db7  
73

Gb BbMIN F7 EbMIN7 F#7 BbMIN EbMIN7 A7 CORO  
77

D Emin7 A7 D C#M7(b5) F#7  
81

BMIN BMIN/A G F#7 BMIN F Emin7 A7  
85

PIANO

TOMA MI VIDA

89

D EMIN7 A7 D C#M7(b9) F#7

93

BMIN BMIN/A G F#7 BMIN BMIN/A G F#7

97

BMIN BMIN/A G F#7 BMIN F#MIN7 G F#7

101

BMIN D

102

G F#7

# ELECTRIC BASS

## TOMA MI VIDA

merengue  
Mily quezada

transc: Ramon Ortiz  
contacto: (829) 850-8574

VOZ 8

10

13

17

21

25

29

33

37

41

**A**

**B**

**C**

**PUENTE**

$E^b_{MIN7}$   $A^b$   $D^b$   $E^b_{MIN7}$   $A^b$

$D^b$   $C_{M7}(b5)$   $F7$   $B^b_{MIN}$   $B^b_{MIN}/A^b$   $G^b$   $F7$

$B^b_{MIN}$   $G^b$   $F7$   $G^b$   $E^b_{MIN7}$

$E^b_{MIN7}$   $A^b$   $D^b$   $E^b_{MIN7}$   $A^b$   $D^b$

$C_{M7}(b5)$   $F7$   $B^b_{MIN}$   $B^b_{MIN}/A^b$   $G^b$   $F7$   $B^b_{MIN}$

# 2 ELECTRIC BASS

TOMA MI VIDA

45  $A^b$   $D^b$   $A^b$   $D^b$

49  $C^M7(b9)$   $F7$   $B^bMIN$   $B^bMIN/A^b$   $G^b$   $F7$   $B^bMIN$   $A^b$

53  $G^b$   $F7$   $B^bMIN$   $D^b$   $G^b$   $F7$   $B^bMIN$   $A^b$

57  $G^b$   $F7$   $B^bMIN$   $D^b$   $G^b$   $F7$   $E^bMIN7$   $A^b$  **MAMBO**

61  $B^bMIN$   $A^b$   $G^b$   $A^b$   $B^bMIN$   $A^b$   $G^b$   $A^b$

65  $B^bMIN$   $A^b$   $G^b$   $A^b$   $B^bMIN$   $F7$   $E^bMIN7$   $A^b$  **CORO**

69  $B^bMIN$   $FMIN7$   $G^b$   $A^b$   $B^bMIN$   $FMIN7$   $E^bMIN7$   $A^b$

73  $B^bMIN$   $FMIN7$   $G^b$   $A^b$   $B^bMIN$   $A^bMIN7$   $D^b7$

77  $G^b$   $B^bMIN$   $F7$   $E$   $E^bMIN7$   $A7$  **CORO**

81  $D$   $E^bMIN7$   $A7$   $D$   $C^{\#}M7(b9)$   $F^{\#}7$

85  $BMIN$   $BMIN/A$   $G$   $F^{\#}7$   $BMIN$   $E^bMIN7$   $A7$   $F$

89  $D$   $E^bMIN7$   $A7$   $D$   $C^{\#}M7(b9)$   $F^{\#}7$

# ELECTRIC BASS

TOMA MI VIDA

95

Bmin Bmin/A G F#7 Bmin Bmin/A G F#7 3

97

Bmin Bmin/A G F#7 Bmin F#min7 G F#7

101

Bmin D

102

G F#7